




The Old Time Country Show


Pat Drummond
(Arr. Wayne Richmond, 2016)

S. 
F1. 

A Verse 1

6 S. 
ne - ver was one of those pret - ty ones; all her girl - friends mar - ried_ young. She


10 S. 
knew by the time she was thir - ty - one_ she'd be liv - in' her life_____ a - lone.

14 M. 
(solo) He ne - ver was one of your flash - y types; stead - y job;_ stayed home at_ night._

18 M. 
Re - signed, by_ the time he was thir - ty - five,_ to liv - ing_ on_ his own._ But

B Chorus 1

22 S. 
love can come to an - y - one._ You ne - ver real - ly know._ Ro - ger met Bet - ty on a

27 S. 
Sat - ur - day_ night at The Old Time Coun - try Show.

F1. 

C Verse 2

33
M. 

37
S. 

41
S. 

45
S. 

D Chorus 2

49 (all sops)
S. 

F1. 

54 (all sops)

S. *Ga-ry met Jen-ny on a Sat-ur-day_ night at The Old Time_ Coun - try Show.*

F1.

E *Bridge*

58 (all sops)

S. *Down at the Old_ Time Coun - try - Show, you can sing and dance and say "Hul - lo";_ And*

F1.

62 (solo)

S. *some-bo-dy that_ you hard - ly know will hold_ you in_ their arms._ At the*

F1.

66

S. *one and on- ly, Old_ Time Coun-try_ Show. Now I*

F1.

F Verse 3

73
S. guess I was al - ways a lit - tle shy. Fame and for - tune passed me by. But

77
S. I'm go - in' down to that dance to - night; I'm go - in' all on my own.

81
M. May-be some-one who looks just like you, will dance with some-one lone - ly too.

85
M. And la - ter on, if it's all right by you, I could e - ven walk you home. For

(freely)

G Chorus 3

$\text{♩} = 70$

89
S. love can come to an - y - one. You ne - ver real - ly know.
Fl.

H Coda

93
S. *(solo)* at The Old Time Coun - try Show.
M. *(solo)* May-be I'll fall in love with you Show.